

**SOLO/TWO-PERSON EXHIBITIONS**

- 2019 *our mingling spirits*, Nancy Toomey Fine Art, San Francisco
- 2017 *arabesque*, Nancy Toomey Fine Art, San Francisco
- 2016 *Indra's Net*, Private Home Show, Los Angeles  
*A Cosmology of Pattern & Play*, Napa Gallery, CSU Channel Islands, Camarillo, CA
- 2009 *the aim of waking is to dream*, Overtones, Los Angeles (with Amy Ross)
- 2008 *degrees of tangibility*, 643 Project Space, Ventura, CA
- 2006 *Filigree*, Overtones Gallery, Los Angeles (with Simone Lourenco)
- 2002 *Each Calm Shimmer*, The Living Room Gallery, Saint Peter's Church, New York, NY
- 2001 *Rituals and Preoccupations: A Collaboration*, EMS Commons Gallery,  
Loyola University Medical Center, Maywood, IL (with Diane Christiansen)
- 1999 *Paintings*, DiRT Gallery, Los Angeles
- 1995 *Irregular and Imperfect*, Pridmore-Taylor Gallery, Lake Forest Academy

**SELECTED GROUP EXHIBITIONS**

- 2015 *We Must Risk Delight: 20 Contemporary Los Angeles Artists*, 56th Venice Biennale,  
Venice, Italy (co-organized by BardoLA & Academia di Belli Arte), Magazzino del Sale
- 2013/2016 *It's About Time*, TEDxWomen's Conference, Santa Monica/Culver City, CA
- 2012 *space/adversity/motion*, d.e.n. Contemporary Art, West Hollywood, CA
- 2011-12 *ALPTRAUM!* Cell Projects, London; Deutscher Kuenstlerbund, Berlin; The  
Company, Los Angeles; Blank Projects, Cape Town; Goethe Institute,  
Johannesburg, South Africa; Green Papaya Art Projects, Manila, Philippines
- 2010 *The Death of Painting is Dead*, Hite Art Gallery, University of Louisville, KY  
*Draft*, 643 Project Space, Ventura, CA
- 2009 *Connections*, Overtones Gallery with den Contemporary Art, Los Angeles
- 2008 *Beauty and the Beast*, Overtones, Los Angeles
- 2007 *Scope NY Art Fair*, Overtones, Los Angeles
- 2006 *Flourish*, Torrance Art Museum, Torrance, CA, curated by Kristina Newhouse
- 2004 *Ultrachrome*, Carl Berg Gallery, Los Angeles, CA
- 2003 *Womenkind*, Butters Gallery, Portland, OR
- 2002 *Of Shadow and Sun*, Bliss Gallery, Pasadena, CA (brochure w/ essay by Eric Weiss)  
*DisOrnamentations: Paintings by Kirsten Kindler, Carole Silverstein, and Amy Yoes*  
Second Street Gallery, Charlottesville, VA
- 2001 *Mapping Cultures*, Bruce Gallery, Edinboro University, Edinboro, PA  
(catalogue w/ essay by Charlotte Wellman)  
*Art Expo Chicago*, Carrie Secrist Gallery, collaborations with artist Diane Christiansen
- 2000 *The Hokey Pokey Show*, DiRT Gallery, Los Angeles

- Wall Space*, Miller Durazo, Los Angeles  
*DRS Project Wall*, Roberts and Tilton Gallery, Los Angeles
- 1999 *The Last Spring*, DiRT Gallery, Los Angeles  
*Painting in Chicago Now*, Columbia College Art Gallery, Chicago
- 1998 *New American Talent: The 14th Exhibit*, Texas Fine Art Association, Austin, TX -  
 Art on Tour -through 2000, curated by Amada Cruz  
*Evanston & Vicinity Show*, Evanston Art Center, Evanston, IL  
*25th Anniversary of CWCA*, Northern Illinois University Art Gallery, Chicago  
*Pleas for Love*, Dogmatic Gallery, Chicago
- 1996 *Strappy Sandals and Skinny Belts: The Hyperfeminine Position in Painting*,  
 Murray Feldman Gallery, Los Angeles, curated by Sue Spaid 1995  
*Strappy Sandals...*, Victoria Room/ !PUSH, San Francisco, curated by Sue Spaid  
*Of, By, and About (Women)*, Near NorthWest Arts Council Gallery, Chicago
- 1994 *Group Show*, Empty Space Gallery, New York, NY  
*CAA Juried Show*, Hunter College, C.U.N.Y., NY, NY
- 1992 *The Sentimental Art Show*, Beret International Gallery, Chicago

## AWARDS / HONORS

- 2016-18 **Dream Project-Art Sabbatical 2016-18-** sponsored by Fractured Atlas & private patron
- 2016-18 **Artist Materials Grant**, Daler-Rowney, USA.
- 2016-18 **Artist Materials Grant**, Grafix
- 1999 **Artist's Materials Grant**, Daler-Rowney, USA.
- 1998 **CAAP Grant**, Department of Cultural Affairs, City of Chicago

## EDUCATION

- M.F.A.** Queens College, City University of New York  
 International School of Art, Todi, Italy, Summer Program
- B.F.A.** The School of The Art Institute of Chicago

## PUBLICATIONS

- Paintings* - Catalogue with Essay by Elizabeta Betinski of BardoLA, December 2018
- Clearly These Clouds* – A limited edition catalogue collaboration with poet  
 Jim Henderson (illustrated in color), 2000

## COMMISSIONS

- 2006 Large-Scale Site-Specific Commission for Private Collection, Santa Monica, CA

## TEACHING / EDUCATIONAL EXPERIENCE

- 2010 – 2016 **Sierra Canyon School**, Chatsworth, CA

2008-10/2018 **New Roads School**, Santa Monica, CA  
2000 - 2010 **Long Beach City College, Long Beach**, CA  
2003 - 2008 **University of Southern California**, Los Angeles, CA  
2002 **Washington State University, Pullman**, Pullman, WA  
2000 - 2005 **Brentwood Art Center**, Los Angeles, CA  
2001 **Otis College of Art and Design**, Los Angeles, CA  
1995-1999 **Columbia College**, Chicago, IL  
1997-1998 **The School of the Art Institute of Chicago**, IL  
1996 **University of Chicago**, IL  
1995-1996 **Lake Forest Academy**, Lake Forest, IL  
1993-1994 **Queens College, C.U.N.Y.**, Flushing, NY

## **BIBLIOGRAPHY**

Roth, David M. "Carole Silverstein at Nancy Toomey", [SquareCylinder.com](http://SquareCylinder.com), April 24, 2019

Vikram, Anuradha, "City Among Nations: Los Angeles at the Venice Biennale", KCET Artbound

Napoli, Lisa, "The woman who's bringing LA to the world's most influential art fair", KCRW

"Los Angeles sbarca a Venezia", [theplaceb.com](http://theplaceb.com), September 2015

Linn, Bruce, "The Death of Painting is Dead: Proving the Obituary Wrong" exhibition catalogue essay, Hite Art Institute, University of Louisville, Jan 14-Feb 14, 2010

Wyszpolski, Bondo, "'Flourish'; Greenhouse Laboratory; Food and Shelter", Easy Reader, Volume XXXVI, Number 40, June 8, 2006

Wood, Eve, "Digital Splendor", Artnet.com Online Magazine, September 24, 2004

Myers, Holly, "Around The Galleries: A print-off in one kind of ink", Los Angeles Times, August 20, 2004

Weiss, Eric, "Disbelief and Suspension: Of Shadow And Sun at Bliss", Bliss Gallery catalogue essay, Pasadena, CA, 2002

Steinberg, Aaron, "'70's Redux", C-Ville Weekly, Charlottesville, VA, January 1-7, 2002

Latter, Ruth, "Art Should Engage Mind And The Eye", The Daily Progress, Charlottesville, VA, Thursday, December 13, 2001

Wellman, Charlotte, "Mapping Cultures" catalogue essay, Bruce Gallery, Edinboro University of Pennsylvania, Edinboro, PA, 2001

Schade, Christopher, "Photographers Top Class of New Talents", Austin-American Statesman, Thursday, Sept 30, 1999

Willicott, Ben, "Calendar: Picks of The Week", The Austin Chronicle, Sept 17, 1999

Bonetti, David, "Gallery Watch", San Francisco Examiner, 1995

Reiter, Artemisia, "Hyper Femmes Fatales at Victoria Room and PUSH!", San Francisco Bay Times, November 2, 1995

Roche, Harry, "Critic's Choice: 'Strappy Sandals and Skinny Belts'", San Francisco Examiner, October 25-31, 1995

## **COLLECTIONS**

Arts in Embassies U.S. Embassy Collection, Djibouti  
Art for Healing, Inc., San Francisco  
Citibank Collection  
Paradigm Talent Agency Collection  
Salser Collection  
Numerous Private Collections

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